

MAXWELL

THE
ELTON JOHN
EXPERIENCE

- DOSSIER -



THE ELTON JOHN EXPERIENCE

PAUL MAXWELL, “THE PIANO MAN” WILL BE PERFORMING A SERIES OF SPECTACULAR SHOWS WITH HIS AMAZING BAND HONOURING THE MUSIC OF SIR ELTON JOHN AND BERNIE TAUPIN.

The show, which lasts approximately 90 minutes, includes all the timeless hits every audience wants to hear. The musical extravaganza will be performed with his live band also available with a symphony orchestra.

Masterfully engineered tracks like: “Tonight”, “Funeral for a Friend”. Incredible music combining an irresistible mix of classic rock, played out with a unique symphonic influence.

“The Piano Man”, a truly well respected artist and pianist, has performed around the globe. His vocal tone similarities combined with original piano virtuosos, guarantee the “Elton John Experience” will be a night to remember.

Don't miss this fantastic opportunity to be entertained by one of the world's most talented performers. You will not be able to sit still for long before the urge to get up and dance takes over!!



A man with blonde hair, wearing a blue blazer over a white shirt and dark sunglasses, is sitting on a white piano bench. He is looking down and to the right. The background is a solid blue color.

ABOUT PAUL

Paul Maxwell, also known as The Piano Man, is an international performer artist. Paul is of British origin but brought up since childhood in Andalusia, Spain. He currently resides in Marbella.

His Scandinavian appearance, charismatic humor and Andalusian grace makes him a unique artist on stage nationwide and especially in Europe.

“ HIS DYNAMISM AT THE PIANO AND HIS POWERFUL VOICE CAPTIVATES HIS AUDIENCE INSTANTLY. ”

Paul has performed extensively across Europe; in concerts, corporate events and charity events. Places like 'Luz de Gas' in Barcelona, Torrequebrada Casino, Hotel Puente Romano, Marbella Club, Midem festival in Cannes, Baden Baden Casino Germany. He has performed in Holland, Germany, London, Dubai, Miami, Hungary, Czech Republic, UK and Ireland as well as at private parties all over the globe.

Paul has also enjoyed a huge following in his own piano bars over the years like at the Marvellous piano bar. The Piano Man Bar, Maxwell's Live Music and most recently, his latest joint venture with the Metro Group at Joy's Live it's known for live performances. Now the place to be in Puerto Banús.



Paul Maxwel has performed and shared the stage Concert supporting WORLD CLASS artists like George Benson (2017), Lionel Richie (2017), Simply Red (2016), Seal (2016), Billy Ocean & Heather Small 80's concert (2017), Michael Bolton (2013), Earth Wind & Fire experience (2014), Ricky Martin (1995), Sister Sledge (2014), Smokie (2011), The Real Thing (2012), Gary Moore (1994), Mica Paris (2013), Tony Hadley (2019), Alexander O'Neal. Paul has also performed at private events for the Dutch Royal Family (2004), Cilia Black, Cliff Richard, Westlife, Bill Clinton gala's benefices, in The Midem 2008 (with the presentation of his album 'Love and Pride'), and numerous parties for the Jet Set in Marbella.

Paul is also an exceptional songwriter. His song 'I'm so high' was the official song of the Radio 'Cope' in the 2008 European Soccer Cup tournament where Spain came out victorious. This song

is part of his new album, 'Love & Pride' recorded in Málaga, Sevilla, Los Angeles and New York, with world-renowned producers, winners of 'Grammies' as Rafa Sardina, Rick Logan and Ted Jensen.

On this high-quality CD appears a fantastic version of 'The Piano Man' from Billy Joel and Paul does not spend a night without playing this song on public demand, as he is known as The Piano Man, and everybody wants to sing along with him. In 2017 Paul released his new album, a romantic and elegant feel and mixture of original song ballads and covers of some of the most beautiful songs ever written.

Paul's latest project is performing music of sir Elton John and Bernie Taupen with his live band (The Elton John Experience). He has also planned various performances with a live symphonic orchestra, which is a dream come true.

Paul loves the mixture of symphonic rock and his similarity with sir Elton John makes an amazing show on tour.

I love Elton John's music special since the orchestral moments are very inspiring as Paul takes on master pieces tonight, after sixty years playing his own version on the piano of the Spanish classic 'Aranjuez', all Elton John's major hits, his showstopper 'Great Ball of Fire', and not to forget his classics such as the Piano Man where he performs his own original arrangement with an amazing orchestra. A show well worth your attention.

Paul loves being on stage and enjoys being with the audience, which is what gives him the energy during each performance. Like fine wine, Paul improves with age.

LONG LIFE TO MUSIC!

* A REDUCED VERSION OF
THE BAND IS AVAILABLE.
ASK FOR MORE INFORMATION!

BAND MEMBERS



SETLIST

75 - 120 MIN. SHOW!

1. Intro + Don't Let The Sun Go Down On Me
2. Take Me To The Pilot
3. Tiny Dancer
4. I Guess That's Why They Call It The Blues
5. Bennie And The Jets
6. Queen Medley
7. Intro + Funeral For A Friend
8. Tonight
9. Sorry Seems To Be The Hardest Word
10. Music (John Miles)
11. Philadelphia Freedom
12. Rocket Man / I'm Still Standing
13. Crocodile Rock
14. Saturday Night's Alright For Fighting
15. Your Song

(aprox 75 min.)

ONCORE PARTY DANCE:

16. Something Got Me Started (Simply Red)
17. Dancing On The Ceiling (Lionel Richie)
18. Great Balls Of Fire (Jerry Lee Lewis)
19. The Piano Man (Billy Joel)
20. Piano Man Play Off

(aprox 20 min.)

EXTRA ELTON JOHN SONGS:

The Bitch Is Back
Candle In The Wind
Nikita
Sacrifice
Something About The Way You
Look Tonight

AVAILABLE
WITH ORCHESTRA!
**THE
ELTON JOHN
EXPERIENCE**
symphonica



RIDER

CONTACT DETAILS TECHNICIAN:

CHELUIS SALMERÓN
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TECHNICAL SPECIFICATIONS

In the following description the equipment and systems of preference are outlined. If any of these models is not available it needs to be replaced by another with similar characteristics, after having consulted with the group's personal sound technician.

1. P.A SYSTEM

The power will be according the capacity of the theatre with a clear definition and be able to provide 110 db with an in regular answer frecuency between 20 Hz and 20 khz in all the audience area. All additional system (frontfill, delay) must be connected to the mixer by matrix an must have their graphic EQ and delay. We will use brands of recognized prestige. Our preferences are: L´Acoustic, Martin, D&B, Adamson or similar.

2. CONTROL

The sound table will be installed in the center of the concert hall, in front of the stage, the sound table will never be inside a booth. List of supported consoles in order of preference: DIGIDESIGN D-SHOW, VENUE, YAMAHA PM5D, CL5, MIDAS PRO, SOUNDRAFT V3000. We will appreciate a channel strips type avalon VT-737 or MANLEY VOXBOX. In the case of an analog console, it must be equipped with 32 channels with 4 parametrics per channel (full parametric), but they will also be necessary:

EFFECTS

1x Yamaha SPX 990
1x TC M 2000
1x Lexicon PCM 70

DYNAMICS

4x noise channel ports (Drawner 201)
10x compression channels (DBX 166 or BSS 402)

PERIPHERALS

2x EQ (Klark Teknik type DN 27 or similar)
1x Intercom whit stage and monitor system

3. MONITOR SYSTEM

11 AUX are needed, which must be distributed as follows:

- 6 for floor monitor of at least 400W RMS each.
- 1 for drumfill for drums.
- 2 for sidefills of at least 1000W RMS each.
- 2 for LR in ear system Main Vocals

It's possible that the AUX of each musician are done through 'in ear system', if provided by the system, and if the musicians consider it of convenience to the type of enclosure or venue.

CONTROL:

MIXING DESK

The mixing desk needs to be situated on the left side of the stage, situated behind the PA System. Yamaha M7CL or similar, 32 channel mixer.

NEEDED:

Three 1x2 metre platforms for drums at a height of between 0,4-0,6 metres, apart from 2 more 1x2 metre platforms for keyboard at the same height as the others.

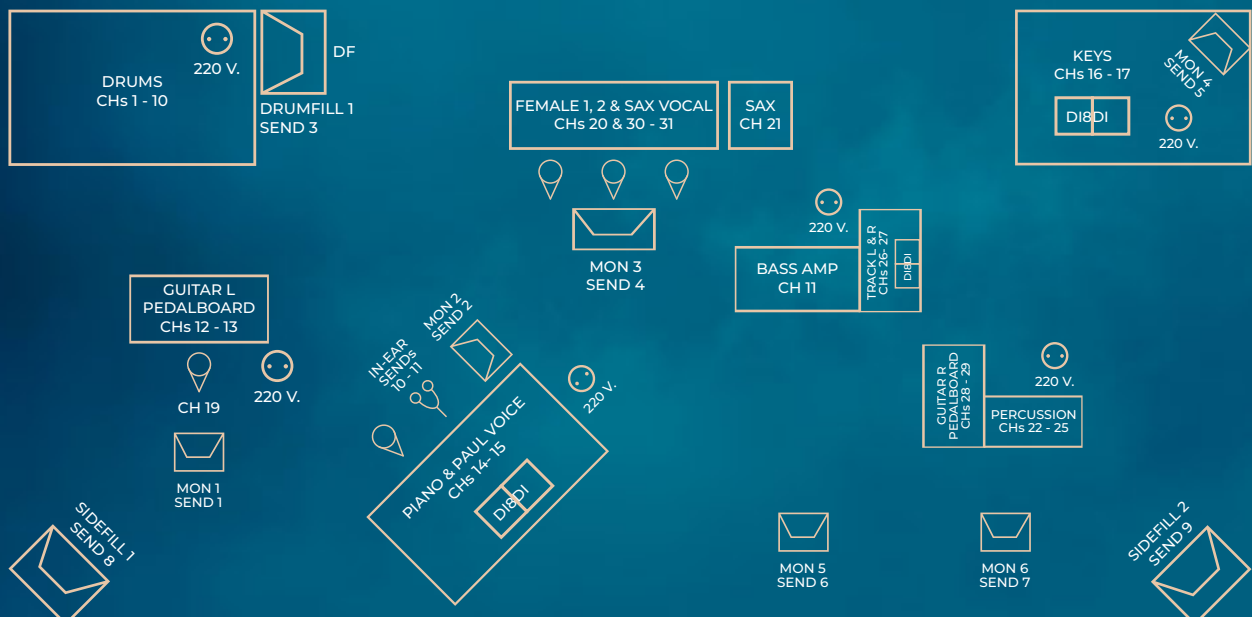
RIDER

FOR PERFORMANCES OUTSIDE OF SPAIN, THE PRODUCER MUST OBTAIN A BACKLINE IN ACCORDANCE WITH THE NEEDS OF THE BAND:

- Acoustic Piano with MIDI
- Two Premium Electric guitars with piezo and Floyd Rose system (Music man, Fender Stratocaster, Parker, Ibanez or similar). If piezo is not possible we need an Acoustic Guitar too.
- One 5 Premium String Electric Bass (Music Man, Ibanez, Warwick or similar)
- One Acoustic Premium Drum Kit (DW, Sonor, Yamaha, Gretsch or similar) The minimum that the drummer need is:
 - 22" x 18" Bass drum
 - 10" x 08" Tom tom
 - 12" x 09" Tom tom
 - 16" x 14" Floor tom
 - 14"x 6,5" Wodden Snare (DW, Sonor, Yamaha, Gretsch or similar)
 - Premium Cymbals Set (Paiste, Sabian, Meinl, Zyljdjian or similar)
 - * 14" Hi-Hat
 - * 8" or 10" Splash
 - * 14" and 16" Crash
 - * 22" or 24" Ride
 - Drum Hardware Set with all the necessary stands (Gibraltar or similar)
 - One Drum Throne (Gibraltar, Pearl, Ktama or similar)
- One stage piano with 88 weighted keys with profesional sounds for live music (Nord, Roland, Korg or similar) and it´s support.
- Two Guitar Multieffects Pedalboard (Line 6 Helix LT, BOOS GT-1000, Fractal Axe FX or Similar)
- One Combo Bass Amp (EBS, Ampeg, Mark Bass or similar)
- One Premium Percussion Set (LP, Pearl, Meinl or similar) The minimum that the percussionist need is:
 - Classic 11 3/4" Conga
 - Classic 12.5" Tumba
 - Bongo Set 7 1/4" & 8 5/8"
 - Solid Bar Chimes
 - Tambourine
 - Jam Block
 - Cha Cha Cowell
 - Two Diferents Shaker (Medium, High)
 - All the percussion stand and Mount the set needs
 - Aspire Percussion Table

AUDIO INPUT LIST 2020

FOH INPUT	SOURCE DESCRIPTION	MIC	FOH INSERT	MIC STAND	OBSERVATIONS
1	BD	B 52	COMP / GATE	Short boom	
2	BD	B 91	COMP / GATE		
3	SN Top	SM 57	COMP	Short boom	
4	SN Bottom	SM 57	GATE	Short boom	
5	HH	SM 81/AKG 451			
6	TOM 1	E 904/604	GATE	Rim clip	
7	TOM 2	E 904/604	GATE	Rim clip	
8	TOM 3	E 904/604	GATE	Rim clip	
9	OH L	AKG 414		Tall boom	
10	OH R	AKG 414		Tall boom	
11	BASS	XLR	COMP		Direct Balance Out
12	GUIT L Pedalboard (L)	XLR			Direct Balance Out
13	GUIT L Pedalboard (R)	XLR			Direct Balance Out
14	PIANO L	D.I.			
15	PIANO R	D.I.			
16	KEYS L	D.I.			
17	KEYS R	D.I.			
18	MAXWELL VOCAL	SM 58 UHF	COMP	Tall boom	
19	Guitar VOCAL	SM 58	COMP	Tall boom	
20	Sax VOCAL	SM 58	COMP	Tall boom	
21	SAX	BLX14/P98H		Clip microphone	
22	CONGA Lo	SM 57		Tall boom	
23	CONGA Hi	SM 57		Tall boom	
24	BONGOS	SM 57		Tall boom	
25	CHIMES R	AKG 451		Tall boom	
26	TRACK L	D.I.			
27	TRACK R	D.I.			
28	GUIT R Pedalboard (L)	XLR			Direct Balance Out
29	GUIT R Pedalboard (R)	XLR			Direct Balance Out
30	Female 1	SM 58	COMP	Tall boom	
31	Female 2	SM 58	COMP	Tall boom	



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BANK ACCOUNT

Holder: Show4U Eventos Musicales S.L.
Account: 0081 7468 2000 0172 1280
IBAN / BIC: ES90 0081 7468 2000 0172 1280 / BSAB ESBB

DEPOSIT

50% non-refundable Deposit due immediately to guarantee date.

